**SHOT # SHOT # SHOT #**

**DIALOGUE:**

**DETAILS:**

**ACTION:**

**ACTION:**

**ACTION:**

**DETAILS:**

**DIALOGUE:**

**DIALOGUE:**

**DETAILS:**

**SHOT # 1 SHOT # 2 SHOT # 3**

**If SHOT is an interview, include a tentative script to fit your message! \*Interviewees do not always say what we want to promote**

**Storyboards can be printed off and filled out by hand!**

**If SHOT is a voice over with photo, make note in SHOT box!**

**ACTION:**

**Wide shot of Sarah and Bill walking in the student lounge (Administration Building)**

“DETAILS” section describes where/when scene takes place.

The “DIALOGUE” section reveals the script. Again, be as specific as possible when describing who speaks!

The “ACTION” section describes movement and camera shot, such as a wide shot, close-up, zoom position, etc. Be as specific as possible!

“SHOT” boxes are used to illustrate movement for the scene. It is easiest to print this page out and draw intended illustration!

**DETAILS:**

**Setting: BRTC Administration Building on the Pocahontas campus at 1:00 p.m. Monday, August 14th. Included: Sarah Smith, Bill Lewis. Student ambassadors will sit at table in background: Daija Williford, Jon Murdov.**

**DIALOGUE:**

**Small talk between the students**

**Bill: What classes are you taking?**

**Sarah: Who are your professors?**

**DIALOGUE:**

**Bill: Sarah, we are going to be late!**

**Sarah: (Turns back) Coming! (looks toward the camera) Come see for yourself. (Sarah smiles and walks away)**

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**DETAILS:**

**Setting: BRTC Administration Building on the Pocahontas campus at 1:00 p.m. Monday, August 14th. Included: Sarah Smith.**

**DIALOGUE:**

**Sarah: Here at Black River Technical College all students feel important. It is their mission to assist students, and it shows!**

**ACTION:**

**Bill calls out to Sarah from behind the shot.**

**ACTION:**

**Sarah walks up to camera to create close-up. Sarah begins speaking into the camera.**