

# Official Rules for BRTC's Got Talent 2016

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1. All participants must audition. To audition for the show, each act must contain a minimum of one current BRTC student. This includes students enrolled in at least one credit hour of a traditional class on campus, an online class, or a concurrent class taught at a local high school.
2. **Audition Dates:**
  - 2:00-4:00pm on Tuesday, October 4<sup>th</sup> in AC 102 on the Pocahontas campus
  - 2:00-4:00pm on Thursday, October 6<sup>th</sup> in PAC 128 on the Paragould campus.
3. If you would like to audition but cannot make either of the audition times, an alternative audition time may be scheduled if approved by Elizabeth Collins or Lisa Inman before Thursday, October 6<sup>th</sup> at 4:00pm.
4. Auditioning does not guarantee a spot in the show.
5. All participants must abide by all school policies set forth in the BRTC handbook.
6. All participants must abide by all RCDC building regulations.
7. Because this is a family-friendly event, all talents must be free of obscene or crude language and content.
8. All talents must be an appropriate time length. Any talents running longer than 5 minutes in length will have points deducted.
9. There are **no entry fees** for the 2016 edition of BRTC's Got Talent, but an entry form is required for each auditioning act. (Entry forms will be provided at the audition.)
10. The act performed at the audition must be the act performed at the actual show unless given special permission by Lisa Inman or Elizabeth Collins.
11. Participating in multiple acts, for instance, entering as a solo act and also participating as a group act, is permissible as long as separate entry forms are submitted for each act.
12. All decisions made by the screening panels and judges are final.
13. If more than one contestant wishes to sing the same song, contestants will be notified in advance and may be asked to make an alternative selection for the actual performance.
14. Contestants will be announced via Moodle by October 10th.
15. If you make the cut and require back-track accompaniment, you will be required to submit a cd copy of your music by October 17<sup>th</sup> to ensure compatibility with the RCDC sound system. Because your cd will be used to create a master soundtrack for the show, it may not be returned to you until after the show. **Please note: iTunes will NOT play on our sound system.**
16. Participants will be judged on the following criteria: overall performance, audience response, stage appearance, and personality. Points will be deducted for inappropriate dress, content, or time-length.
17. **Talent Show is 6:00pm on Thursday, November 3<sup>rd</sup> with a mandatory tech rehearsal slated for Tuesday, November 1<sup>st</sup> at 4:00pm.** All participants MUST attend the tech rehearsal; failure to attend rehearsal will result in your removal from the show. For special circumstances, contact the Event Coordinators to see if an alternate rehearsal time is permissible.
18. Prizes will be awarded as follows: Audience Choice Award, trophy; 5<sup>th</sup> Place, trophy; 4<sup>th</sup> Place, trophy; 3<sup>rd</sup> Place, trophy and \$100; 2<sup>nd</sup> Place, trophy and \$200; 1<sup>st</sup> Place, trophy and \$500.
19. Any contestant who demonstrates poor sportsmanship will be removed from the competition and/or disqualified from any future BRTC related talent competitions
20. Contestants who fail to adhere to any of the rules set forth in these guidelines will be subject to a point deduction and/or immediate disqualification from the competition.
21. Questions? Contact the Event Coordinators, Elizabeth Collins (elizabeth.collins@blackrivertech.edu) or Lisa Inman (lisa.inman@blackrivertech.edu)